

Warner Textile Archive

# Education Programme



[warnertextilearchive.co.uk](http://warnertextilearchive.co.uk)

Registered Charity Number 111047



## Education Programme

# Colour, Textile and Pattern

This day offers pupils a hands-on exploration of the use of colour, pattern and texture in fabric design, inspired by the internationally important collection of Warner & Sons.

## Curriculum Links

### KS1

- Use a range of materials creatively to design and make products.
- Develop a wide range of art and design techniques.

### KS2

- Learn about the work of a range of artists, craft makers and designers.

## Workshops



### Object Handling

Pupils will be asked to explore a number of fabric samples and see if they can work out how they were constructed.

The use of colour and pattern repeats in fabric design will then be discussed.



### Guided Gallery Visit

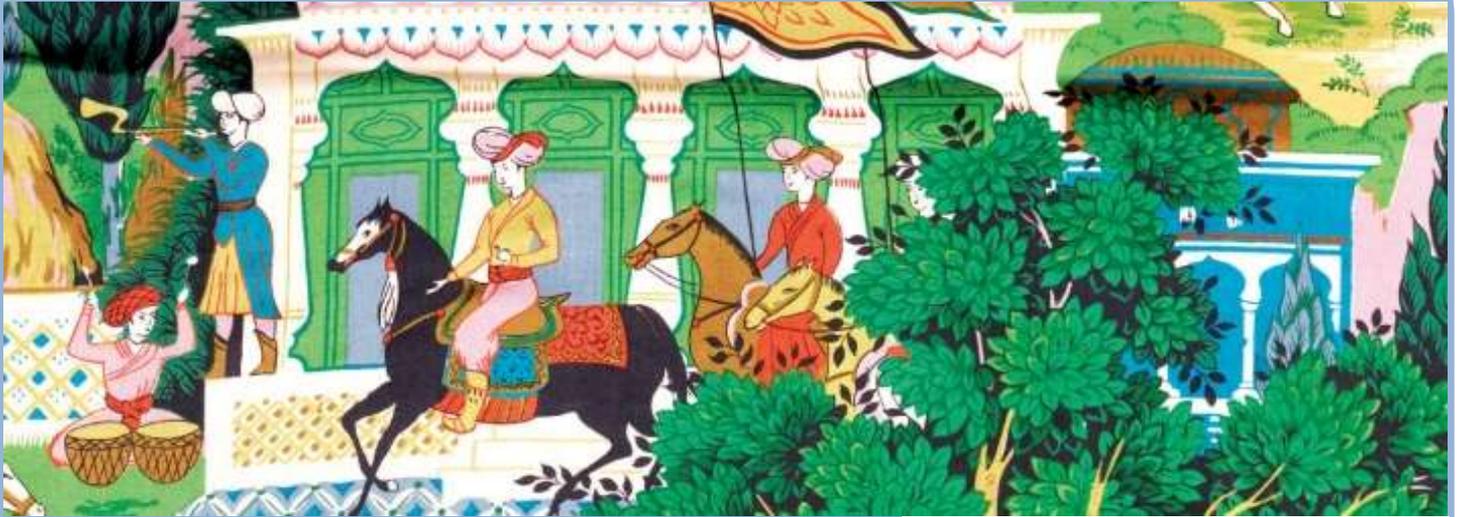
Staff will be on hand to assist during a visit around our Gallery. Using the collection as inspiration, pupils will be asked to sketch their own fabric design.

During this session pupils will also get the opportunity to try their hand at weaving on a real loom.



### Stamp Block and Printmaking

During the afternoon session, pupils will design and create their own 3D printing blocks before producing their own artwork.



## Education Programme

### Cultures from around the World

These sessions allow pupils to explore and identify how different countries and cultures express their identity through the use of symbols, patterns, colour and shape in textile design.

### Workshops

### Curriculum Links

#### KS1

- Use a range of materials creatively to design and make products.
- Develop a wide range of art and design techniques.

#### KS2

- Learn about the work of a range of artists, craft makers and designers.
- Respect the differences between people (PSHE).



### Object Handling

Pupils will get the opportunity to handle real fabrics which have been inspired by a variety of countries including; China, India and Egypt.

They will then learn how textile designs are influenced by factors such as religion and the natural world.



### Guided Gallery Visit

This session offers pupils the chance to explore our Gallery.

Using the collection as inspiration, pupils will be asked to sketch their own fabric design based upon a chosen culture or country of their choice.

Pupils will also get the opportunity to try their hand at weaving on a real loom.



### Textile Decoration Workshop

Pupils will learn about the different decorative techniques used on fabric by various countries and cultures.

Using fabric paint and a variety of other craft materials, pupils will then get the chance to bring their own fabric design to life.



## Education Programme

# Fashion Through the Ages

Using real and replica clothing from the Archive's collection, this cross-curricular day offers pupils the opportunity to travel back in time to discover how fashion has changed over hundreds of years.

## Workshops

### Curriculum Links

#### KS1

- Changes within living memory.
- Use a range of materials creatively to design and make products.
- Develop a wide range of art and design techniques.

#### KS2

- Extend pupils' knowledge beyond 1066.
- Local history study.



### How Clothes Are Made

Pupils will get the opportunity to handle a variety of fabrics from the Archive's collection before discussing how they are made.

If time permits, pupils will get time to explore the Archive's Gallery and use the displays as inspiration to sketch their own fabric design.



### Fashion Through the Ages

Pupils will learn how fashion has changed over time through trying on replica costumes and handling real clothing from the Archive's collection. During this workshop, fashion from the Roman period; Victorian period, World War II and modern day will be explored.



### Fashion Design Workshop

Using a variety of materials and artistic techniques, pupils will get the opportunity to create their own scarf or bag.

During the workshop pupils will also get the opportunity to try their hand at weaving on a real loom to collectively produce a new piece of fabric.



## Education Programme

# Local History

The Warner Textile Archive is housed in the former Warner & Sons textile mill, providing the perfect setting to learn about Braintree's rich history of textile production. This day allows pupils to take a trip back in time and immerse themselves into lives of those who worked at Warner & Sons.

## Workshops

## Curriculum Links

### KS1

- Develop a wide range of art and design techniques.

### KS2

- Learn about the work of a range of artists, craft makers and designers.
- Local History Study.



## Working at Warner & Sons

Through studying photographic and written evidence, pupils will explore what it was like working for Warner & Sons.



## Object Handling

Pupils will be asked to explore a number of fabric samples and see if they can work out how they were constructed.



## Guided Gallery Visit

Staff will be on hand to assist during a visit around our Gallery. Using the collection as inspiration, pupils will be asked to sketch their own fabric design.

During this session pupils will also get the opportunity to try their hand at weaving on a real loom.



## Education Programme

# Victorian Inventions

During the Victorian Era there many technological advancements relating to all areas of life including travel, communications and trade. This joint visit to the Archive and Braintree Museum will allow pupils a hands-on exploration of industrial Britain and the impact it had locally.

## Workshops

## Curriculum Links

### KS1

- Events beyond living memory.
- Significant historical events, people and places in their own locality.
- Working scientifically.

### KS2

- Extend knowledge beyond 1066.
- Local history study.
- Working scientifically.



## Object Handling

Through handling a variety of objects and equipment in the Archive's collection, pupils will explore the impact of the Industrial Revolution on textile mills in Braintree.

Afterwards, pupils will then discuss how the technology in textile mills changed over time.



## Guided Gallery

Staff will be on hand to assist you as you complete a themed trail around Braintree Museum's main galleries.

During the trail, pupils will get to complete a variety of interactive activities based on Victorian inventions on including; the Penny Farthing, the postage stamp, electric light bulbs, kitchen gadgets and metal window frames.



## Invention Workshop

During the afternoon, pupils will get the opportunity to design and build their own invention using a variety of materials.



## Education Programme

### Victorian Jobs

This immersive day allows pupils to re-live the experience of being in a working class family. Discover the variety of jobs undertaken by children and adults as well as the hardships they faced on a daily basis.

### Workshops

### Curriculum Links

#### KS1

- Events beyond living memory.
- Significant historical events, people and places in their own locality.

#### KS2

- Extends pupils' knowledge beyond 1066.
- Local history study.



### Victorian Daily Life

Using the Archive's extensive handling collection, pupils will explore a number of jobs undertaken by children in the Victorian period including; a house servant/maid, school teacher and a straw plaiter.



### Life in Victorian Mills

Using real stories and photographs, pupils will learn about the history of silk weaving in Braintree and what life was like working at the Warner & Sons Textile Mill.

During the workshop pupils will also get the opportunity to try their hand at weaving on a real loom.



### Victorian Work Role-Play

Through drama role-play, pupils will explore in-depth a particular job role undertaken by people living in Braintree in the late 1800's. To do this there is a choice of two workshops; Shopping in Braintree or Agricultural Braintree.

Afterwards, pupils will discuss how jobs in Braintree have changed over time.



## Education Programme

# How to Book

It is essential that all visits are booked in advance. Please call the Education Officer on 01376 328868 or email [schools@bdmt.org.uk](mailto:schools@bdmt.org.uk) to discuss availability.

Please be aware that due to the size of the Warner Textile Archive, we only allow a maximum of 35 pupils per visit. If you have a larger group, please contact the Education Officer to discuss options.

## Prices

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£6.50 per pupil  
£3.00 per additional adult (6 adults are included in the price)  
£120.00 minimum charge

Please note: No VAT is charged on our school visits.

## Preliminary Visits

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For those of you who have not visited the Warner Textile Archive before, we strongly advise coming for a free preliminary visit in order to familiarise yourself with the site and complete any risk assessment paperwork.

Please contact the Education Officer prior to your visit.

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## Health and Safety

The Warner Textile Archive has comprehensive codes of practice with regards to Health and Safety, Safeguarding and First Aid. Copies are available on request.

## Cancellations

If you need to cancel your booking please do so within 14 working days prior to your visit. You will incur charges if you do not give the required notice.